

Channellist- Himmeltaler

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			<i>P.A.L. Showtechnik</i>	<i>Stand: 21.01.2021</i>		<i>Midas M32 & X32 Rack</i>	<i>S32 Stagebox</i>	
Input S32	Ch. FOH	Ch. Mon	Bezeichnung	Group	Position	MIC / DI	Stand	Subcore
1	1	1	Kick	DCA 1	Drums	Beta 52	short	16-01
2	2	2	Snare	DCA 1	Drums	Beta 57	clamp	16-02
3	3	3	Hi Hat	DCA 1	Drums	PG 81	short	16-03
4	4	4	Tom 1	DCA 1	Drums	e604	clamp	16-04
5	5	5	Tom 2	DCA 1	Drums	e604	clamp	16-05
6	6	6	Tom 3	DCA 1	Drums	e604	clamp	16-06
7	7	7	Tom 4	DCA 1	Drums	e604	clamp	16-07
8	8	8	OH L	DCA 1	Drums	PG 81	long boom	16-08
9	9	9	OH R	DCA 1	Drums	PG 81	long boom	16-09
10	10	10	Bass	DCA 2	Stage right-back	direct or DI		08-01
11	11	11	E-Git L Burney	DCA 3	Stage Left	direct own DI		06-01 od direkt
12	12	12	E-Git R Burney	DCA 3	Stage Left	direct own DI		06-02 od direkt
13	13	13	Acoustic Chris	DCA 3	Stage Right	DI Box Active		08-02
	14	14	Acoustic Chris (In13)	DCA 3	Stage Right			
15	off	15	<i>Bobby Talk - Nur In Ear!</i>		Drums	e825s	long boom	16-10
16	off	16	<i>Klick Track - nur EAR!</i>		Drums	4 Fach DI Box		16-11
17	17	17	Key L	DCA 4	Stage right-back	Stereo DI		08-03
18	18	18	Key R	DCA 4	Stage right-back	Stereo DI		08-04
19	19	19	Schorsch L	DCA 4	Drums	4 Fach DI Box		16-12
20	20	20	Schorsch R	DCA 4	Drums	4 Fach DI Box		16-13
21	21	21	Trump 1 Willi	DCA 5	Stage Left - back	Beta 98H/C - ULXD1	clamp	Stagerack
22	22	22	Saxophon Joe	DCA 5	Stage Left - back	Beta 98H/C - ULXD1	clamp	Stagerack
23	23	23	Posaune Christoph	DCA 5	Stage Left - back	Beta 98H/C - ULXD1	clamp	Stagerack
24	24	24	Violine Christoph	DCA 5	Stage Left - back	Beta 98H/C - ULXD1	clamp	Stagerack
25	25	25	Voc Chris	DCA 6	Center	Beta 58a - ULXD2	straight, roundbase	Stagerack
26	26	26	Voc Helga	DCA 6	Center	Beta 58a - ULXD2	straight, roundbase	Stagerack
27	27	27	Voc Guest	DCA 6	Center	Beta 58a - ULXD2	straight, roundbase	Stagerack
28	28	28	Voc Manu - Bass	DCA 6	Stage right	Beta 58a - ULXD2	long boom	Stagerack
29	29	29	Voc Burney Git	DCA 6	Stage right	SM 58	long boom	06-03 od direkt
30	30	30	Voc Willi Trump	DCA 6	Stage Left - back	SM 58	long boom	16-14
31	31	31	Backup					
32	32	32	Backup					

Input X32 Rack	Ch. FOH	Ch. Mon	Bezeichnung	Group	Position	MIC / DI	Stand	Subcore
Rack XLR 01		Aux 01	Ambience L - Phantom!				long boom	06-04
Rack XLR 02		Aux 02	Ambience R - Phantom!				long boom	08-05
Rack XLR 03		Aux 03	FOH Talkback to IE					Stagebox Out 10

Outputs	Mix Bus FOH	MIX Bus Mon	Name	Instr.	IE Beltpack Mode	Bez. / Typ	Stand	Subcore
Rack 01		1	Chris	Voc	Mono Mix	PSM 900-01 L		Stagerack
Rack 02		2	Helga	Voc	Mono Mix	PSM 900-01 R		Stagerack
Rack 03		3	Guest	Voc	Mono Mix	PSM 900-02 L		Stagerack
Rack 04		4	Willi	Trump	Mono Mix	PSM 900-02 R		Stagerack
Rack 05		5	Joe	Sax	Mono Mix	PSM 900-03 L		Stagerack
Rack 06		6	Christoph	Posaune	Mono Mix	PSM 900-03 R		Stagerack
Rack 07		7	Manu	Bass	Stereo Mix	PSM 900-04 L		Stagerack
Rack 08		8	Manu	Bass	Stereo Mix	PSM 900-04 R		Stagerack
S32- 01		9	Burney	Git	Stereo Mix	PSM 900-05 L		Stagerack
S32- 02		10	Burney	Git	Stereo Mix	PSM 900-05 R		Stagerack
S32- 03		11	Bernie	Key	Stereo Mix	PSM 900-06 L		Stagerack
S32- 04		12	Bernie	Key	Stereo Mix	PSM 900-06 R		Stagerack
S32- 05		Main L	Bobby	Drums	Stereo Mix	own IE Amp		16 RET 01 A
S32- 06		Main R	Bobby	Drums	Stereo Mix	own IE Amp		16 RET 02 B
S32- 07								
S32- 08								
S32- 09	9		Sidefill Stage			xti 4002 -> 2x PS10	Auf LS Stativ	PA Core
S32- 10	10		Talkback to IE				XLR Patch to Rack In 03	
S32- 11								
S32- 12								
S32- 13	MTX 1		Infill L	Matrix 1				PA Core
S32- 14	MTX 2		Infill R	Matrix 2				PA Core
S32- 15	Main L		Master L	Main L				PA Core
S32- 16	Main R		Master R	Main R				PA Core



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